



February 5, 1988

ROBERTO BURLE MARX

My dear friend Peter,

I was pleased to know you and it gives me great pleasure to know that some of my projects inspired you.

We must always try to do our best. This is a moral obligation. Even if we do not obtain what we are hoping. Gardens are always very complex: until a tree has a right size or occupies the proper volume in a space in which you are using. The plant if used as the chief actor is not easily portrayed; especially in it's opening act. In the beginning a plant or a garden can be poor in appearance and meaningless. It begins to be what we want or what we think in our imagination it should be. Only after some years I could say as Le Corbusier speaks that " A good architecture is at such a point that you can not take a screw out or put some-else." This is one of the complex points in our artistic field- " Say the maximum with the minimum of mediums." Peter what is important is to know your profession not superficially but in a deep way and never by painting over or telling a lie.

Hope that your stay here gave you energy and I wish to see you create beautiful works of art. This is what we want always from our friends!

*Roberto*